

XIX Saint Petersburg International Competition
“Guitar Virtuosos”
2022 January 16-21

10, VARVARINSKAYA UL., St.-PETERSBURG, RUSSIA, 194356

Organizing committee: virtgit@yandex.ru

Art director - Leonid KARPOV

The deadline for accepting applications is December 05, 2022.

Nominations:

- 1. Classic guitar, seven-string guitar, lute (solo)**
- 2. Electronic guitar and acoustic guitar**
- 3. Bass Guitar electronic and acoustic**
- 4. Flamenco guitar (solo and ensemble)**
- 5. Small guitar ensemble (duet, trio, quartet)**
- 6. “Teacher and pupil” ensemble (duet, trio, quartet)**
- 7. “Family ensemble” (duet, trio, quartet)**
- 8. Large ensemble (5 - 12 members) & Guitar orchestra (from 13 members and more)**
- 9. Guitarists composers’ competition**
- 10. Handmade Guitar Makers’ competition**
- 11. Free choosing programs' competition**

Age groups:

“A-1” Age till 8; “A-2” from 9 - till 11; “A-3” from 12 - till 14; “A-4” from 15 - till 17.

“B” group: from 18 and older (without limited)

Payment

€35 for each person in “A” group.

€45 for each person in “B” group.

€30 for each person in ensemble of 2 - 4 players

€25 for each person in ensemble of 5 -12 players.

€ 300 for the complete guitar orchestra from 13 or more players.

Programs of nominations

1. Classic guitar, seven-string guitar (solo)

I ROUND – guitar (“A” group)

Performance time no longer 10 minutes

1. J.S. Bach – one part of suite, partit, sonate (transcription for a guitar) or other composers from ancient polyphonic music.
2. Music for guitar in Classical Vienna's style (for example: F. Sor, D. Aguado, M. Giuliani, L. Legnanu, N. Paganini etc.)

I ROUND – guitar (“B” group)

Performance time no longer 15 minutes

1. J.S. Bach – one or two parts of suite, partit or sonate (arrangement for guitar).
2. Music for guitar in Classical Vienna's style (for example: F. Sor, D. Aguado, M. Giuliani, L. Legnani, N. Paganini etc.)

I ROUND – Lute (for “A” and “B” group)

Performance time no longer 15 minutes

1. J.S. Bach – one or two parts from suite, partit or sonate (original or transcription for lute).
2. Original ancient music for lute.

II ROUND – guitar (for “A” and “B” group)

Performance time no longer 15 minutes

1. Music by modern composer (written after 1950).
2. Music for guitar based on popular music of competition participant's country or popular music of other country. For example: Russian style, Traditional Spain style, Flamenco, Traditional jazz and like.
3. Freely chosen music for guitar (original or transcription).

II ROUND – Lute (for “A” and “B” group)

Performance time no longer 15 minutes

Freely chosen original music for lute.

III ROUND – guitar **FINAL** (for “B” group only)

Performance time no longer 10 minutes

Freely chosen music for guitar (original or transcription)

- THE NAMES OF THE PARTICIPANTS IN THE FINAL OF GROUP "B" NOMINATION NO. 1 ARE DETERMINED BY THE DECISION OF THE JURY ACCORDING TO THE SUM OF THE AVERAGE POINTS OF THE FIRST AND SECOND ROUNDS.

THE FINAL OF THE COMPETITION will be held in the ACADEMIC KAPPELA HALL on January 21, 2022. It is a public concert format. The performances of the FINAL participants will be judged by the jury on a 10-point system in the presence of spectators. The names of the winners of group "B" in nomination # 1 are determined by the jury's decision on the sum of the average points in THREE rounds !!!

The comments for first nomination:

- All compositions are played by heart without accompaniment.
- Program cannot be repeated in different rounds.

2. Electronic guitar and acoustic guitar

I ROUND ("A" and "B" group)

Performance time no longer 10 minutes

1. Original composition, transcription, improvisation based on classic theme.
2. Freely chosen music (original or transcription).

II ROUND ("A" and "B" group)

Performance time no longer 15 minutes

1. Jazz style music for guitar.
2. Music for guitar based on popular music of competition participant's country or popular music of other country. For example: Russian style, Traditional Spain style, Flamenco, Traditional jazz and like.
3. Freely chosen music for guitar (original or transcription).

The comments:

- Audio-soundtrack (-1) is admitted on FLESH-CARDS or CD.
- Program cannot be repeated in different rounds.

3. Bass Guitar (acoustic and electronic)

I ROUND ("A" and "B" group)

Performance time no longer 10 minutes

1. Original composition, transcription, improvisation based on classic music theme.
2. The original composition for BASS GUITAR written by composer of competition participant's country, or own composition for BASS GUITAR.

II round ("A" and "B" group)

Performance time no longer 10 minutes

1. JAZZ composition for BASS GUITAR.
3. Freely chosen composition for BASS GUITAR.

The comments:

- Audio-soundtrack (-1) is admitted on FLESH-CARDS or CD.
- Program cannot be repeated in different rounds.

4. Flamenco guitar (solo and ensembles)

I ROUND ("A" and "B" group)

Performance time no longer 10 minutes

1. BULERIAS in traditional flamenco style.
2. Freely chosen music in flamenco style.

II ROUND ("A" and "B" group)

Performance time no longer 10 minutes

1. Freely chosen music in traditional or modern flamenco style.

5. GUITAR ENSEMBLE (duet, trio, quartet)

I round ("A" and "B" group)

Performance time no longer 15 minutes

1. Original composition, transcription, improvisation based on classic music theme.
2. Music for guitar ensemble based on popular music of competition participant's country or popular music of other country. For example: Russian style, Traditional Spain style, Flamenco, Traditional jazz and like.
3. Original composition or transcription by modern composer of participant's country or own composition by the ensemble participant (written after 1950).

II round ("A" and "B" group)

Performance time no longer 20 minutes

1. Freely chosen music for guitar ensemble

The comment:

- Ensembles of "A" group can include **one** player from "B" group.
- In duets the age group is determined by age of the participant, who plays the main party.
- The program cannot be repeated in different rounds.

6. GUITAR ENSEMBLE "TEACHER AND PUPIL"

(duet, trio, quartet).

The program, condition and the comments correspond with №5 nomination.

7. FAMILY ENSEMBLE (duet, trio, quartet).

The program, condition and the comments correspond with №5 nomination.

8. LARGE GUITAR ENSEMBLE (5 – 7 players) & GUITAR ORCHESTRA (13 and more players)

The program, condition and the comments correspond with №5 nomination.

The comment: The large guitar ensembles and guitar orchestras are not divided into age categories.

9. GUITARISTS COMPOSERS' COMPETITION

Performance time no longer 10 minutes

(One round only)

10. GUITAR MAKERS' COMPETITION

(One round only)

Conditions:

1. There is an opportunity to take part with classical guitars only. (The length of the strings (scale) should be 648 - 660 mm).
2. The maker's label should be covered.

Process of competition:

Each jury member test and estimate each guitar:

Timbre and timbre control

Dynamic scale and volume control.

Balance low and high registers.

Smoothness of register transitions.

Balance different sounds on the string.

Tuning stability.

Maintaining proportions and symmetry.

Material quality.

Features of the body structure.

Mechanics.

Neck, playability.

Design

and other details.

Guitar exhibition:

1. The Hand Made Guitar exhibition is organized for the participants of competition, guitar-teachers and guitar-amateurs from different cities of Russia and other countries. They will take part in session of International Guitar Academy, and to observe of the competition participants performance also.
2. Each maker-participant of competition can expose the instruments (quantity is not limited).
3. The electronic and acoustic hand-made guitars of various designs and sizes can be exposed on the exhibition

The music of different form, genre and style for a guitar or lute can be played by the author or other guitarist (guitarists).

ATTENTION: the computer-edited musical text (two copies) to hand over in organizing committee before performing.

11. FREE CHOOSING PROGRAMS' COMPETITION

(solo and ensembles)

Performance time no longer 10 minutes

(One round only)

It's performance of different form, genre and style of guitar music including own composition and also different combination with singing, choreography, variety show, slide support etc.

ATTENTION: Only guitarists' skill of playing will be estimated.

Prizes

GRAND PRIX - CONCERT GUITAR 2021 Madagascar rosewood by Alexandr PASHENTSEV - Laureate of the international competition (Tambov, Russia).

SPECIAL PRIZE - Performance in the Gala Concert - "STAR'S GUITAR MUSIC" in the KAPELLA HALL at the 20th anniversary festival-competition "GUITAR VIRTUOSOS" January 2023.

SPECIAL PRIZE FROM THE AUTHOR - For the best performance of music by Alexander VINITSKY. The winner will be awarded with publications: "Children's Jazz Album. Part 3. (Publishing house "Allegro", 2020); "Obsession" (Publishing House "Allegro", 2020); "5 characteristic pieces for classical guitar" (Publishing house "Allegro", 2020); "10 Guitar Duets. From simple to complex "(Publishing house" Allegro ", 2018). Audio CDs: "Jazz Aria"; "Only Blues"; "Carousel". The prize will be presented by **Alexander VINITSKY** - guitarist, composer, teacher, arranger.

SPECIAL PRIZE - "Audience Sympathy Prize" for the finalists of the "B" group.

SPECIAL DIPLOMA - for the best own composition or arrangement for guitar.

Diplomas of Guitar Players, Composers and Guitar Makers:

1. **First, Second, Third** place - diploma of the LAUREATE.
2. **Fourth and fifth place** – diploma of the participant.

Diplomas of Free choosing programs' competition

1. **First, Second, Third** place – diploma of the participant.

Application form

Name _____ Surname _____

Country _____

Nomination _____

Age groups: _____

Date of birth _____

Address, telephone, e-mail

Music education _____ Teacher name _____

PROGRAM

№	Author	Name of composition	Time
		1st tour	
1			
2			
3			
		2nd tour	
1			
2			
3			
		3rd tour	
1			
2			
3			

DATE _____

SIGNATURE _____