

XVIII Saint Petersburg International Festival and Competition

“Guitar Virtuosos”

2021 January 19-24

VIDEO RECORDS COMPETITION

Russian Union of Cultural Professionals,
Producer agency "Creative House",
Russian College of Traditional Culture

10, Ul. VARVARINSKAYA, St.-PETERSBURG, RUSSIA, 194356

Organizing committee: virtgit@yandex.ru

Art director - **Leonid KARPOV** tel: +7-981-795-86-70

The deadline for accepting scan copy of applications form and passport and payments is December 30, 2020. The deadline for accepting video files of the competitive performance is until January 15, 2021 inclusive.

NOMINATIONS

1. **Classic guitar, seven-string guitar, lute (solo)**
2. **Flamenco guitar (solo and ensemble)**
3. **Electronic guitar and acoustic guitar (solo and ensemble)**
4. **Bass Guitar electronic and acoustic (solo and ensemble)**
5. **Small guitar ensemble (duet, trio, quartet)**
6. **“Teacher and pupil” ensemble (duet, trio, quartet)**
7. **“Family ensemble” (duet, trio, quartet)**
8. **Large ensemble (from 5 members and more) and guitar orchestra (from 13 members and more)**
9. **Guitarists composers’ competition**
10. **Free choosing programs’ competition**

AGE GROUPS

“A” (child groups): “A-1” Age till 8; “A-2” from 9 – till 11; “A-3” from 12 – till 14; “A-4” from 15 – till 17. “B” group: from 18 and older (without limited)

PAYMENT

35 Euro in “A” group.

45 Euro in “B” group.

30 Euro for each person in ensemble of 2 – 4 players

25 Euro for each person in ensemble of 5 and more players.

300 Euro for a complete guitar orchestra.

Programs of nominations

1. Classic guitar, seven-string guitar, lute (solo)

I ROUND – guitar (“A” group)

Performance time no longer 10 minutes

1. Bach J.S. – one movement from a suite, partita or sonata (arranged for guitar) or one polyphonic piece of early music written before 1750.
2. A piece for guitar, written in the period 1750-1900.

I ROUND – guitar (“B” group)

Performance time no longer 15 minutes

1. Bach J.S. – one or two movements from a suite, partita or sonata (arranged for guitar).
2. A piece for guitar, written in the period 1750-1900.

I ROUND – Lute (for “A” and “B” group)

Performance time no longer 15 minutes

1. Bach J.S. – one or two movements from a suite, partita or sonata (arranged for lute) or an original polyphonic work of early music for lute, written before 1750.
2. Original piece for lute of the participant’s choice.

In the second round, at least 50% of the total number of participants in nomination No. 1

II ROUND – guitar (for “A” and “B” group)

Performance time no longer 15 minutes

1. Music written for guitar by modern composer from competition participant’s country (after 1950).
2. Music for guitar based on popular music of competition participant’s country or popular music of other country or Jazz style music.
3. Freely chosen music for guitar (original or transcription).

The number of participants in the FINAL of group “B” nomination No. 1 is determined by the decision of the jury on the sum of the average points of the first plus the second round.

II ROUND – Lute (for “A” and “B” group)

Performance time no longer 15 minutes

Freely chosen original music for lute.

III ROUND – guitar (for “B” group only)

Performance time no longer 15 minutes

Freely chosen music for guitar (original or transcription)

The comments for first nomination:

- All compositions are played by heart without accompaniment.
- Pieces cannot be repeated in different rounds.

2. Electronic guitar and acoustic guitar

I ROUND ("A" and "B" group)

Performance time no longer 10 minutes

1. Original composition, transcription, improvisation based on classic theme.

Freely chosen music (original or transcription).

II ROUND ("A" and "B" group)

Performance time no longer 15 minutes

1. Jazz style music for guitar.
2. Music for guitar based on popular music of competition participant's country or popular music of other country. For example: Russian traditional style, Traditional Spain style, Flamenco, Traditional jazz and like.
3. Freely chosen music for guitar (original or transcription).

The comments:

- *Pieces cannot be repeated in different rounds*

3. Bass Guitar (acoustic and electronic)

I ROUND ("A" and "B" group)

Performance time no longer 10 minutes

1. Original composition, transcription, improvisation based on classic music theme.
2. The original composition for BASS GUITAR written by composer of competition participant's country, or own composition for BASS GUITAR.

II round ("A" and "B" group)

Performance time no longer 10 minutes

1. JAZZ composition for BASS GUITAR.
3. Freely chosen composition for BASS GUITAR.

The comments:

- *Pieces cannot be repeated in different rounds.*

4. Flamenco guitar (solo and ensembles)

I ROUND ("A" and "B" group)

Performance time no longer 10 minutes

1. **BULERIAS** in traditional flamenco style.
2. Freely chosen music in flamenco style.

II ROUND ("A" and "B" group)

Performance time no longer 10 minutes

Freely chosen music in traditional or modern flamenco style.

5. Small guitar ensemble (duet, trio, quartet)

I round ("A" and "B" group)

Performance time no longer 15 minutes

1. Original composition, transcription, improvisation based on classic music theme.
2. Music for guitar ensemble based on popular music of competition participant's country or popular music of other country or Jazz style music.
3. Original composition or transcription by modern composer of participant's country or own composition by the ensemble participant.

II round ("A" and "B" group)

Performance time no longer 20 minutes

Freely chosen music for guitar ensemble

The comment:

- *Ensembles of "A" group can include **one** player from "B" group.*
- *In duets the age group is determined by age of the participant, who plays the main party.*
- *Pieces cannot be repeated in different rounds*

6. "Teacher and pupil" ensemble (duet, trio, quartet).

(The program, condition and the comments correspond with №5 nomination.)

7. Family ensemble (duet, trio, quartet).

(The program, condition and the comments correspond with №5 nomination.)

8. Large guitar ensemble and guitar orchestra

(The program, condition and the comments correspond with №5 nomination.)

The comment:

- *The large guitar ensembles are not divided into age categories.*

9. Composers competition

Performance time no longer 10 minutes

(One round only)

The music of different form, genre and style for a guitar or lute can be played by the author or other guitarist (guitarists).

ATTENTION: *The participant must provide the score (Finale) along with the video file.*

10. Free choosing programs' competition (solo and ensembles)

Performance time no longer 10 minutes

(One round only)

It's performance of different form, genre and style of guitar music including own composition and also different combination with singing, choreography, variety show, slide support etc.

TITLES AND DIPLOMAS

1st place in groups "A" and "B" – Title "LAUREATE OF THE INTERNATIONAL COMPETITION". Laureate Diploma of the INTERNATIONAL VIDEO RECORDING COMPETITION.

2nd place – the title of "LAUREATE OF THE INTERNATIONAL COMPETITION". Laureate diploma of the INTERNATIONAL VIDEO RECORDING COMPETITION.

3rd place – the title "LAUREATE OF THE INTERNATIONAL COMPETITION". Laureate diploma of the INTERNATIONAL VIDEO RECORDING COMPETITION.

4th, 5th place – Title "DIPLOMANT OF THE INTERNATIONAL COMPETITION". DIPLOMA OF THE INTERNATIONAL VIDEO RECORDS COMPETITION.

In the nomination «FREE CHOOSING PROGRAMS' COMPETITION " 1st, 2nd, 3rd place – Title "DIPLOMANT OF THE INTERNATIONAL COMPETITION". DIPLOMA OF THE INTERNATIONAL VIDEO RECORDS COMPETITION.

THANKS TO THE TEACHERS, whose students received the title "LAUREATE" or "DIPLOMANT".

SPECIAL PRIZES

• **Special Author's Prize – handmade Rosewood GUITAR 2020 by Vitaly PAKHOMOV** (St. Petersburg). For participants-guitarists of all age categories in the nomination №1 "CLASSIC GUITAR". The winner is determined by a special decision of the jury on the sum of points in two rounds with the decisive vote of the author – Vitaly PAKHOMOV.

• **Special Author's Prize** – For the best performance of a work **by Viktor KOZLOV**. Set of sheet music for guitar by Viktor Kozlov from the publishing house "Music Production International"

Señorita Guitar's Sea Adventures for guitar solo; "Hocus Pocus !!!" duets for mandolin (violin, domra) and guitar; "Chamber Ensembles for Flute and Guitar"; Echo of the Brazilian Carnival, a piece for a duet of guitars; "Guitar Señorita in the Zoo" for guitar solo. The prize is presented by Viktor KOZLOV – composer-performer, Honored Artist of the Russian Federation, laureate of an international competition, professor of the South Ural State Institute of Arts. P.I. Tchaikovsky.

• **Special Author's Prize** – For the best performance of a work **by Sergei RUDNEV**. The winner is awarded with publications: "Russian Guitar Composers of

the 19th Century” – Tula. VIRTUOZO. 2018. “Russian songs and dances for classical guitar” – Moscow, Alpina Publisher (2015, 2018). (245 pp.). The prize is presented by Sergey RUDNEV – composer-performer, laureate of international competitions and festivals, winner of the Grand Prix of the All-Russian competition of Russian and gypsy romance (Vladimir 1996), holder of the title of National Property of Russia (Tula 1995).

• **Special Author’s Prize** – For the best performance of a work **by Alexander VINITSKY**. The winner is awarded with publications: “Children’s jazz album. Part 3. (Publishing house “Allegro”, 2020); “Obsession” (Publishing House “Allegro”, 2020); “5 characteristic pieces for classical guitar” (Publishing house “Allegro”, 2020); “10 Guitar Duets. From simple to complex” (Publishing house “Allegro”, 2018). Audio CDs: “Jazz Aria”; “Only Blues”; “Carousel”. The prize is presented by Alexander VINITSKY.

REQUIREMENTS FOR VIDEO RECORDING.

- The video recording must be signed (Surname, Name of the participant (name of the ensemble), nomination, age group, in Russian and English, or in a transliterated translation);
- Participants in the video recording competition must comply with the requirements of the concert appearance and performance culture.
- The uniform of the participants of the competition – concert;
- The program of the competition is performed by heart. Ensembles and orchestras can use sheet music. The order and time of execution on the video correspond to the conditions of the competition and the application.
- Competitive performance is recorded separately for rounds. In each round, the competition program must be recorded as a single track without stopping video filming.
- Video recording should be made at a relatively close distance. On the video, in addition to the general plan, the face and hands of the performer (performers) should be clearly visible.
- In a collective nomination, all members of the ensemble or orchestra must be clearly shown.
- Competitive video is accepted only of good quality without acoustic “dips” and “jitter” of the video camera. The background should be solid (recommended) with no foreign objects that interfere with visual perception.
- Video resolution must be 640x480 or higher.
- Processed files (sound or image) are prohibited and cannot be admitted to the competitive evaluation.
- Video file shot with the phone in the vertical position of the phone (narrow video) is not allowed.
- The participant’s representative is responsible for the quality of the recording.
- The video of the performed works is uploaded to YouTube, the link to the competitive video file should be sent by e-mail: virtgit@yandex.ru until January 15, 2021.

APPLICATION FORM

Country _____

Nomination _____

Group "A" or "B" _____

Name _____ Surname _____

Date of birth _____

Address, telephone, fax, e-mail

Music education _____ Teacher _____

PROGRAM

No	Author	Name of composition	Time
		1st tour	
1			
2			
3			
		2nd tour	
1			
2			
3			
		3rd tour	
1			
2			
3			

DATE _____

SIGNATURE _____

A signed scanned copy of the application form must be sent to the address: virtgit@yandex.ru